

SECOND PORTION

1907
Apr. 10
Loch M

CATALOGUE

OF THE SECOND PORTION OF THE

Massey-Mainwaring Collection

CONSISTING OF

OLD FRENCH & ENGLISH FURNITURE

PORCELAIN

OBJECTS OF ART & DECORATION

OLD PICTURES & DRAWINGS

WHICH (*by Order of the Trustees*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On WEDNESDAY, APRIL 10, 1907

AND THREE FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

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The First Three Days' Sale will be on view on Monday and Tuesday, April 8 and 9, and the Pictures on Tuesday, April 9. Catalogues may be had at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*, and from H. WESTBURY PRESTON, Esq., Solicitor, 40 *Old Broad Street, E.C.*, and FREDERICK S. SALAMAN, Esq., Chartered Accountant, 1 *Oxford Court, E.C.*, the above Trustees.

L.65308

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

First Day's Sale.

On WEDNESDAY, APRIL 10, 1907,

AT ONE O'CLOCK PRECISELY.

OLD SÈVRES PORCELAIN.

- 1 A tea-cup and saucer, painted with birds in panels on gros-bleu ground—*by Aloncle*
- 2 A coffee-cup and saucer, painted with Cupids in apple-green riband borders on rose-du-Barry ground
- 3 A tea-cup and saucer, painted with festoons of flowers and arabesques in narrow blue and gold borders
- 4 A cup and saucer, painted with birds on gros-bleu ground, mounted with metal-gilt as an inkstand and tray
- 5 A tea-cup and saucer, painted with landscapes on white ground
- 6 An oval jardinière, painted with Cupids on clouds in pink, and mounted with metal-gilt borders
- 7 A pair of custard-cups, painted with rose-buds and convolvuli, and with narrow canary-yellow borders
- 8 A sucrier and cover, gilt with birds on pale lavender-blue ground
- 9 A tea-cup and saucer, painted with birds in pink on white ground; and two white and gold double saltcellars

- 10 An inkstand, formed of a cup, cover and saucer, of old Sèvres porcelain, painted with flowers, mounted with metal-gilt
- 11 AN INKSTAND, white and gold, modelled with drapery and laurel festoons, and surmounted by a figure of Cupid
- 12 AN ÉCUELLE, COVER AND STAND, painted with panels of flowers and fruit, in gilt borders on turquoise ground
- 13 A PAIR OF SEAUX, painted with sprays of roses and corn-flowers, and with blue and gold lines round the borders—
6½ in. high—by *Le Guay*

OLD SÈVRES BISCUIT.

- 14 A pair of figures of children, emblematic of Writing and Reading—13 in. high
- 15 A group of two children, with a branch of fruit—8 in. high
- 16 VENUS AND CUPID: a pair of groups—12 in. high
- 17 A PAIR OF FIGURES OF CHILDREN, seated, holding a bird and empty bird-cage, modelled after Pigalle—19 in. high
- 18 A PAIR OF GROUPS, emblematic of the Quarters of the Globe, on Empire or-molu plinths with ivy-wreath borders—15 in. high
- 19 A PAIR OF COURTILLE GROUPS, of sportsmen and ladies with dogs and game—17 in. and 18 in. high
- 20 A DITTO GROUP, of lovers and children beneath a tree, on Empire or-molu plinth with acanthus foliage borders—15 in. high
- 21 A LARGE GROUP OF CHILDREN—20 in. high
- 22 HECTOR BIDDING FAREWELL TO ANDROMACHE: a large group, on Louis XVI. or-molu plinth chased with conventional foliage—19 in. high

OLD DRESDEN.

- 23 A pair of figures of children, holding vases, on cylindrical white and gold pedestals— $6\frac{1}{2}$ in. *high*
- 24 A white group of a lady and gentlemen, seated on a settee, playing musical instruments
- 25 A seated figure of a Chinaman, in richly flowered robe, with movable head and hands, on or-molu plinth formed as a cushion—9 in. *high*
- 26 A pair of bowls and covers, formed as figures of a cock, hen and chickens— $10\frac{1}{2}$ in. *high*
- 27 A ewer and cover, and bowl and cover, encrusted with detached sprays of coloured flowers—14 in. *diam.*, 13 in. *high*
- 28 A TEA AND COFFEE SERVICE, painted with extensive landscapes in floral borders, consisting of tea-pot, cover and stand, coffee-pot and cover, sucrier, canister, milk-jug and cover, twelve tea-cups, five coffee-cups, and eighteen saucers
- 29 A CLOCK, in old Dresden case, modelled with figures of children and branches of flowers in high relief—17 in. *high*
- 30 A MAYFLOWER VASE AND COVER, AND PAIR OF BEAKERS, with figures of birds and branches in high relief, mounted with Louis XVI. or-molu rims and plinths— $10\frac{1}{2}$ in. and 7 in. *high*
- 31 AN EQUESTRIAN GROUP OF AUGUSTUS THE STRONG, clad in Classic armour, on or-molu plinth chased with compositions of scrollwork—19 in. *high*
- 32 A PAIR OF FIGURES OF MACAWS, seated upon tree trunks— $16\frac{1}{2}$ in. *high*

- 33 A GROUP, of Apollo and Venus, with a basket of flowers and Cupid— $7\frac{1}{2}$ *in. high*
- 34 A PAIR OF EWERS, emblematic of Air and Water, boldly modelled with Neptune with sea-horses, and Juno with a peacock, surrounded by attendant Amorini, dolphins, &c.—25 *in. high*
- 35 A FOUNTAIN, formed as figures of Neptune and Tritons, mounted with or-molu, and with shell-shaped bowl below, painted with Chinese figures in colours, and gilt with arabesque foliage

CONTINENTAL PORCELAIN.

- 36 A pair of Capo-di-Monte figures of a lady and gentleman, in Eastern costume, mounted on or-molu plinths— $7\frac{1}{4}$ *in. high*
- 37 A pair of Capo-di-Monte figures of a lady and gentleman, in Eastern costume— $5\frac{1}{2}$ *in. high*
- 38 A pair of Dresden figures of a boy and girl, with a basket of flowers—5 *in. high*; and a Dresden figure of Pomona—6 *in. high*
- 39 A TOURNAY CABARET, painted with birds and sprays of flowers in colours on gros-bleu borders, consisting of tea-pot and cover, sucrier and cover, cream-jug, two cups and saucers, and an oval plateau
- 40 A Menecy cup and saucer, painted with flowers on white ground; and an Anspach figure of a man, in Eastern costume—5 *in. high*
- 41 A pair of Berlin vases and covers, painted with pastoral scenes, and with goats'-head handles—25 *in. high*

- 42 A pair of Berlin vases, painted with interiors and flowers, in panels on green ground, with white and gold borders— $14\frac{1}{2}$ in. high
- 43 A PAIR OF PESARO BOWLS, COVERS AND STANDS, painted with Classical subjects, and with richly gilt borders

OLD FRENCH DECORATIVE OBJECTS.

- 44 A pair of Louis XV. or-molu candlesticks, chased with shells and foliage—9 in. high
- 45 A pair of Louis XVI. or-molu candlesticks, formed as kneeling figures of Bacchantes holding cornucopiæ— $9\frac{1}{2}$ in. high
- 46 A PAIR OF LOUIS XVI. EWERS, of red marble, mounted with necks, plinths and mermaid handles of chased or-molu—13 in. high
- 47 A Louis XVI. or-molu fender, surmounted by bronze figures of children
- 48 A pair of Louis XVI. or-molu table-candlesticks, on circular plinths, chased with bands of acanthus foliage—12 in. high; and a pair of ditto, nearly similar, with bands of acanthus and oak foliage—11 in. high
- 49 A pair of Empire candlesticks, of bronze and or-molu, the stems formed as Egyptian figures—11 in. high
- 50 A pair of Louis XVI. or-molu wall-lights, formed as flaming torches, with spiral branches for five lights each, fitted for electric light—27 in. high
- 51 A pair of Louis XVI. or-molu wall-lights, chased with acanthus foliage, flowers and ribands, and surmounted by Cupids and dolphins, with branches for three lights each—33 in. high

- 52 A small clock, in pedestal-shaped Boulle case mounted with or-molu—12 *in. high*
- 53 Four Louis XIV. or-molu table-candlesticks, on hexagonal plinths, chased with masks, shells and strapwork—9½ *in. high*
- 54 A pair of Louis XVI. or-molu candlesticks, formed as Cupids supporting baskets of flowers, on porphyry pedestals—10¼ *in. high*
- 55 A pair of Louis XVI. square-shaped jardinières, of or-molu, chased with festoons of laurel foliage, on white marble plinths—6½ *in. high*
- 56 A Louis XV. ewer, formed of an oviform porphyry vase, mounted with or-molu neck and plinth, chased with a mask and bull-rushes, the handle formed as a caryatid figure of a child—14½ *in. high*
- 57 A pair of Louis XVI. or-molu candelabra, with branches for three lights each, the stems formed as three caryatid figures of Nymphs—16½ *in. high*
- 58 A pair of Louis XVI. candelabra, formed as bronze figures of Nymphs, holding or-molu cornucopiæ, from which issue flower-branches for two lights, on marble pedestals—24 *in. high*
- 59 A bronze figure of a fighting gladiator—19 *in. high*—on ebonised plinth
- 60 A bronze group, of Europa, on veined green marble pedestal 14—*in. high*
- 61 A clock, the movement by Gille, à Paris, in or-molu case, surrounded by figures of gryphons, on oblong veined green marble plinth—24½ *in. high*
- 62 A pair of Louis XVI. or-molu wall-lights, formed as hunting-horns, ribands and oak foliage—25 *in. high*

- 63 A pair of ditto, suspended from ribands, and with lily branches for two lights each—22 *in. high*
- 64 A PAIR OF EMPIRE BRONZE FIGURES OF BOYS, on veined green marble pedestals with or-molu borders, and ebonised plinths—24½ *in. high*
- 65 A LOUIS XVI. CLOCK, by Causard, in or-molu drum-shaped case, chased with leafage and grapes, and supported by a kneeling bronze figure of Cupid, on green marble and or-molu plinth—21½ *in. high*
- 66 A pair of Louis XV. or-molu wall-lights, with scroll branches for two lights each, chased with foliage and figures of children—21 *in. high*
- 67 A pair of Empire or-molu pastile-burners, formed as tripod altars—14 *in. high*; and a tazza, nearly similar, coiled with a serpent
- 68 A LOUIS XV. EWER, formed of an old Nankin bottle, painted with formal flowers and foliage, and boldly mounted with or-molu lip, handle and plinth, chased with bulrushes, shells and conventional foliage—21 *in. high*
- 69 A vase of old Chinese porcelain, splashed crimson and purple, mounted with Louis XVI. or-molu lip and rectangular plinth, chased with foliage—15 *in. high*
- 70 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, formed as tripod flaming altars, with rams'-hoof feet, and branches for three lights each, on circular plinths chased with acanthus foliage and wheat-ears—13 *in. high*
- 71 A PAIR OF LOUIS XV. OR-MOLU CANDLESTICKS, the stems chased with figures of children, on circular plinths of shell and scroll design—10¼ *in. high*
- 72 A PAIR OF CANDLESTICKS, nearly similar—10 *in. high*

- 73 A LOUIS XVI. CLOCK, in pedestal-shaped case of white marble, mounted with laurel and oak festoons of or-molu, and surmounted by a figure of Cupid holding a barometer; the plinth contains a musical movement—38 *in. high*
- 74 A pair of gilt wall-lights, of Louis XV. design, with figures of children holding scroll branches for two lights each—21 *in. high*
- 75 A Boulle bracket-clock, by Ourry, *à Paris*, mounted with or-molu caryatid figures at the corners, and surmounted by a figure of a child, on Boulle plinth—38 *in. high*
- 76 A PAIR OF LOUIS XV. OR-MOLU ANDIRONS, chased with formal scrollwork, boars and hounds
- 77 A LOUIS XVI. CLOCK, by Robert and Courvoisier, in white marble case formed as a lyre, with a figure of Apollo at the side, on black marble plinth—25½ *in. high*
- 78 A pair of bronze groups of Venus and Adonis, and Cupids, after Clodion—15 *in. high*
- 79 A Boulle cartel-clock, inlaid with arabesques, and mounted with chased or-molu scroll borders—42 *in. high*
- 80 A pair of wall-lights, with branches for two lights each, fitted with Dresden porcelain flowers
- 81 A Louis XVI. cartel-clock, by Gillelaine, *à Paris*, in gilt-wood case, carved with flowers and foliage, and surmounted by an eagle—39 *in. high*
- 82 A PAIR OF LOUIS XVI. OR-MOLU CANDLESTICKS, the stems chased with caryatid figures of children and spiral fluting, on triangular-shaped plinths with foliage border—13 *in. high*
- 83 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with figures of sportsmen blowing horns, with oak foliage branches for two lights each—11 *in. high*

- 84 A Louis XVI. clock, by Le Roy, à Paris, in gilt-wood case, of scroll outline, carved with busts, trophies and flowers; and bracket, en suite—50 *in. high*
- 85 A barometer, by Chevallier, in gilt-wood case, boldly carved with cornucopiæ, doves and flowers, and with a thermometer in the lower part—44 *in. high*
- 86 A pair of Louis XVI. or-molu table-candlesticks, on circular plinths chased with bands of acanthus foliage and beading—10½ *in. high*
- 87 A pair of candlesticks, nearly similar, fitted for electric light—11½ *in. high*
- 88 A pair of Louis XIV. or-molu table-candlesticks, chased with medallion heads, trophies and strapwork, on octagonal plinths—9 *in. high*
- 89 A Louis XVI. tripod vase, of or-molu, chased with foliage, and with caryatid female bust supports—7½ *in. high*
- 90 A pair of Louis XVI. candlesticks, formed as Cupids, holding foliage nozzles, on Brescia marble pedestals—11 *in. high*
- 91 A Louis XVI. or-molu candelabrum, with nozzles for two lights, chased with foliage and beading—6½ *in. high*; and a pair of small oval jasper bowls and covers, mounted with or-molu borders and handles—3½ *in. high*
- 92 A pair of Louis XVI. or-molu candlesticks, formed as tripod altars, with rams' heads in relief, on circular plinths chased with laurel and acanthus foliage—10½ *in. high*
- 93 A pair of Louis XIV. or-molu candlesticks, chased with arabesques and strapwork, on circular plinths—10 *in. high*; and a pair of Louis XVI. small candlesticks, formed as quivers, on circular plinths—7¼ *in. high*
- 94 A Chinese crimson bottle, mounted with or-molu neck, stopper and plinths of Louis XVI. design—14½ *in. high*

- 95 A pair of Empire candelabra, of white marble and or-molu, formed as flaming torches, with branches for three lights each, chased with masks and foliage, on circular plinths— $19\frac{1}{2}$ in. high
- 96 A pair of Louis XVI. or-molu wall-lights, entwined with ivy, with branches for two lights each, fitted for electric light—23 in. high
- 97 A Louis XVI. clock, by Thuillier, à Paris, in case of Sèvres biscuit, with a boy feeding birds, on plinth mounted with a frieze of or-molu—11 in. high
- 98 A bowl and cover, of green porcelain, with foliage in blue, mounted with or-molu borders, and surmounted by Cupids with a pot of flowers— $9\frac{1}{2}$ in. high
- 99 A Louis XV. inkstand, of or-molu, formed as a miniature lake of looking-glass, fitted with old Dresden figures of Amphitrite and swans
- 100 A pair of oviform vases, of purple glass, mounted with Louis XVI. or-molu handles, on white Louis XVI. marble plinths—14 in. high
- 101 A Louis XV. inkstand, formed of a plaque of old Chinese lacquer, mounted with or-molu borders, and two ink-vases
- 102 A Directoire clock, in case of architectural design, of white and dove-grey marble, mounted with chased or-molu—14 in. high
- 103 An equestrian bronze statuette of a cavalier, in 17th Century costume— $9\frac{3}{4}$ in. high—on gilt-wood pedestal
- 104 A LOUIS XVI. CLOCK, the movement by Cronier, à Paris, in circular case of metal, enamelled blue, and finely mounted with a wreath of flowers of chased or-molu, in the manner of Gouthière—20 in. high
- 105 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, chased with goats' heads and oak festoons and surmounted by vases, with branches for two lights each—28 in. high

- 106 A LOUIS XVI. CLOCK, in oviform vase-shaped case of veined red and green marble, finely mounted with or-molu, chased with swags of flowers, cocks' heads, and bands of conventional foliage—21 in. high
- 107 A CUSHION, covered with old Beauvais tapestry, with a figure of a gardener in floral borders
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- 108 A PAIR OF SPANISH PAINTED SILK PANELS, with the arms of Castile in the centre in border of military trophies on red and blue ground—9 ft. 9 in. high, 8 ft. wide.—17th Century

From the Magniac Collection

- 109 A SET OF BED FURNITURE, of old lace and embroidery applied on linen, with an architectural design, with spiral columns surmounted by peacocks, and vases of flowers between, comprising—

A CANOPY—9 ft. by 7 ft. 6 in. (corners shaped)

THREE VALANCES—17 ft. long, 10 in. deep

A BACK CURTAIN—7 ft. 6 in. high, 5 ft. 6 in. wide

FOUR SIDE-CURTAINS—each 8 ft. high, 3 ft. 6 in. wide

- 110 A BEDSTEAD, carved with leafage and gilt—Venetian, 18th Century

Exhibited at the Victoria and Albert Museum

OLD FRENCH FURNITURE,

- 111 A LOUIS XVI. oblong marqueterie casket, inlaid with flowers and musical trophies on tulip- and king-wood ground—17 in. wide
- 112 A LOUIS XVI. mahogany encoignure, with one door in the front, mounted with borders of [chased or-molu, and surmounted by a veined red marble slab

- 113 A Louis XVI. gilt settee, carved with acanthus foliage—
6 ft. 6 in. *wide*
- 114 A pair of Louis XVI. gilt torchères, shaped as tripod altars,
carved with rams'-head and hoof feet, and with giallo
marble tops—48 in. *high*
- 115 A Louis XVI. marqueterie encoignure, inlaid with trailing
branches of flowers on tulip-wood ground
- 116 A small oblong show-table, of tulip- and king-wood, with
or-molu corner-mounts—18 in. *wide*
- 117 A Louis XVI. backgammon and chess table, inlaid with
panels of foliage in marqueterie—31 in. *wide*
- 118 A Louis XVI. small commode, of mahogany and tulip-wood,
with two drawers, mounted with or-molu handles and
corner-mounts, and surmounted by a dove-grey marble
slab—45 in. *wide*
- 119 A two-leaf screen, of Louis XV. design, painted with pastoral
subjects in floral borders, and with glass panels above—
78 in. *high*
- 120 A Louis XV. four-leaf leather screen, painted with garden
scenes, harlequins and other figures—72 in. *high*
- 121 A Louis XVI. mahogany writing-table, with leather-covered
top and two drawers, mounted with or-molu borders and
rosettes at the corners—51 in. *wide*
- 122 A CABINET, of Louis XVI. design, of mahogany and tulip-
wood, inlaid with plaques of Sèvres porcelain painted
with pastoral subjects and trophies in turquoise borders,
richly mounted with or-molu friezes, and surmounted by
a white marble slab; on stand, en suite—36 in. *wide*
- 123 A LOUIS XVI. MAHOGANY COMMODOE, with two drawers, the
supports formed as fluted columns, mounted with chased
or-molu beadings and borders—42 in. *wide*

- 124 A LOUIS XVI. SMALL PARQUETERIE COMMODE, with two drawers in the frieze and two drawers below, entirely inlaid with conventional rosette and trellis pattern, surmounted by a veined grey marble slab—29 *in. wide*—*stamped* P. PERIDIEZ. ME.
- 125 A LOUIS XV. SMALL SECRÉTAIRE, with fall-down front and two drawers below, inlaid with branches of foliage and birds in marqueterie, and with or-molu corner-mounts—26 *in. wide*
- 126 A LOUIS XVI. MARQUETERIE BONHEUR-DU-JOUR TABLE, inlaid with trophies and branches of flowers in satin- and hare-wood—56 *in. wide*
- 127 A LOUIS XVI. MAHOGANY COMMODE, with two drawers, and three small drawers in the frieze, mounted with or-molu borders, handles and corner-mounts, chased with foliage and scale pattern, and with a conventional riband frieze round the top, surmounted by a veined white marble slab—53 *in. wide*—*stamped*, CC. SAUNIER, ME
- 128 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and two drawers, the top and front inlaid with bouquets of flowers in coloured woods, mounted with chased or-molu handles and corner-mounts—56 *in. wide*
- 129 A LOUIS XVI. SETTEE, carved with ribands, rosettes, arrows and acanthus foliage, and gilt, the arms formed as bows and quivers, the seat and back covered with flowered brocade; and four circular stools, *en suite*
Formerly the property of Marie Antoinette
- 130 A LOUIS XVI. MARQUETERIE TOILET-TABLE, with lifting top, sliding tambour panels at the ends, and one drawer below, inlaid with an amatory trophy and vases of flowers in marqueterie on satin- and hare-wood ground—31½ *in. wide*

- 131 A DITTO BONHEUR-DU-JOUR TABLE, inlaid with panels of flowers and trophies on hare-wood ground with satin-wood borders—29 *in. wide*
- 132 A LOUIS XVI. SMALL PARQUETERIE COMMUNE, with four drawers, writing-slide, and cabinet with tambour panels above, inlaid with trellis and rosette pattern, and mounted with or-molu borders and gallery—28 *in. wide*
- 133 A LOUIS XVI. MAHOGANY COMMUNE, with three drawers, mounted with borders and a frieze of or-molu, chased with laurel foliage and running scrollwork, and surmounted by a giallo marble slab—32 *in. wide*—*stamped* C.C . . . ME
- 134 A LOUIS XVI. SMALL CONSOLE-TABLE, of mahogany, with drawers enclosing writing-slide, a white marble slab at the top, and open shelves below, on or-molu column supports, and with a frieze in the centre chased with Cupid—27½ *in. wide*
- 135 A LOUIS XVI. COMMUNE, with two doors in the front, the panels entirely decorated with landscapes and pagodas in Chinese black and gold lacquer, mounted with or-molu borders and corner-mounts, chased with conventional foliage, and surmounted by a veined white marble slab—45 *in. wide*—*stamped* MACRET
- 136 A LOUIS XV. PARQUETERIE LIBRARY-TABLE, with three drawers, inlaid with panels of cube-pattern in tulip- and king-wood, mounted with or-molu handles and corner-mounts chased with foliage and scrollwork, and with leather-covered top—62 *in. wide*
- 137 A LOUIS XIV. BOULLE SMALL SIDE-TABLE, inlaid with arabesque foliage, the legs mounted with rams' heads and foliage borders of chased or-molu—29 *in. wide*
- 138 A PAIR OF BOULLE PEDESTALS, boldly mounted with or-molu borders chased with Classical foliage—54 *in. high*

- 139 A LOUIS XIV. BOULLE TABLE, with open shelf below, inlaid with flowers, foliage and Amorini, mounted with or-molu beaded borders, and branches at the sides for candles—*21 in. wide*
- 140 A BOULLE SECRÉTAIRE, with sliding front enclosing small drawers, and drawers at the back above, inlaid with Chinese figures, conventional foliage, and arabesques in brass and white metal—*37 in. wide*
- 141 A LOUIS XVI. MARQUETERIE BONHEUR-DU-JOUR TABLE, inlaid with vases of flowers and utensils, mounted with or-molu key-pattern frieze, pierced gallery, and corner-mounts chased with masks and shells—*26 in. wide*
- 142 A RÉGENCE COMMUNE, veneered with tulip-wood, with shaped front and four drawers, boldly mounted with handles and corner-mounts of or-molu, chased with Amorini, female masks, and conventional foliage, and surmounted by a veined black and white marble slab—*51 in. wide*
- 143 AN EMPIRE MAHOGANY SECRÉTAIRE, with fall-down front, cupboards below and at the sides, mounted with or-molu appliques chased with Nymphs and infant Satyrs, and with white marble top with or-molu gallery—*53 in. high, 55 in. wide*
- 144 A LOUIS XVI. UPRIGHT PARQUETERIE SECRÉTAIRE, with fall-down front, drawer above, and folding doors below, inlaid with a conventional cube and rosette pattern, and surmounted by a Brescia marble slab—*40 in. wide—stamped*
- 145 A PAIR OF SHOW CABINETS, of Louis XVI. design, of mahogany, with glazed fronts and rounded ends, mounted with a frieze of or-molu, chased with rosettes and ribands, surmounted by white marble slabs—*37 in. high, 45 in. wide*

- 146 A LOUIS XV. GILT CONSOLE-TABLE, boldly carved with birds, flowers, and scrollwork, and surmounted by a veined red marble slab—6 *ft. wide*
- 147 A LOUIS XVI. LARGE UPRIGHT MIRROR, in gilt frame, the border inlaid with looking-glass, carved with laurel foliage, and with appliques of musical trophies, masks, and small medallions painted with Cupids—7 *ft. 9 in. high, 5 ft. wide*
- 148 A PAIR OF LOUIS XVI. MIRRORS, in gilt frames, carved at the top with masks, flowers and amatory trophies—66 *in. high, 36 in. wide*
- 149 A MIRROR, in gilt frame of Louis XIV. design, carved with gryphons, shells and foliage, and surmounted by a mask—74 *in. high, 43 in. wide*
- 150 A LOUIS XVI. MIRROR, in gilt frame, the border carved with entwined branches of flowers and foliage, and surmounted by a musical trophy—81 *in. high, 48 in. wide*
- 151 A CONSOLE-TABLE AND MIRROR, carved with birds and flowers, painted in colours and partly gilt—the table, 31 *in. wide*; the mirror, 73 *in. high, 33 in. wide*

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, APRIL 11, 1907,

AT ONE O'CLOCK PRECISELY.

BATTERSEA AND BILSTON ENAMELS.

- 152 A box, formed as a pear; and one, formed as a bull-finch
- 153 An oblong trunk-shaped box, painted with Cupids and small views on green ground; and a cylindrical taper-box, with flowers on green ground
- 154 A scent-bottle, modelled with two figures in relief, painted in colours
- 155 A small oval pink patch-box, the lid painted with a river-scene; a scent-case, with flowers on pink ground; another, with vases in black on pink ground; and a small cylindrical yellow scent-case¹
- 156 A scent-bottle, painted with figures; another, with small views; and a scent-case, with Cupids on blue ground
- 157 An oblong box, painted with a lady and flowers on green ground; an oval white box, painted with small views; and one, with pastoral subjects, in sepia
- 158 A scent-bottle, with pink and green stripes; a small tape-measure case; and two labels
- 158A A scent-case, painted with flowers on white ground; an egg-shaped case, with flowers and gilt scrolls on dark blue ground; and a box, formed as a shoe

- 159 An oval plaque, with a portrait of a lady ; a tortoiseshell snuff-box, with a portrait of Nelson on the lid ; and two drawer-handles, with cottages in sepia
- 160 A small oblong box, with pink linen pattern ground ; two circular boxes, with pink and yellow linen pattern ground ; and a circular pink box, with metal mounts
- 161 Two circular pink patch-boxes, with mottoes on the lids ; an oval patch-box ; and a small circular bowl, with flower-sprays on white ground
- 162 A shell-shaped box, with a chequer design on yellow linen pattern ground ; an oblong patch-box, with pink chequer lid ; and a box, with gilt foliage on dark blue ground
- 163 Six boxes, variously decorated with flowers and small views
- 164 A pair of Battersea enamel table-candlesticks, painted with flower-sprays on white ground, and with turquoise and gold panels
- 165 A Battersea enamel oval box, painted with panels of flowers on pink ground with trellis-pattern in white
- 166 A Battersea enamel oval tray, painted with a pastoral scene in pierced border with pink edge ; and a patch-box, modelled with a frog
- 167 A Battersea enamel oblong box, painted with a river scene on turquoise ground, and a portrait inside the lid ; and an oval box, with flowers on turquoise ground
- 168 A Battersea enamel oblong box, painted with a 'fortune-teller and landscapes on chocolate ground ; and an oval box, with garden scenes and figures on white ground
- 169 A pocket-book, of metal-gilt and mother-o'-pearl, the covers formed of Battersea enamel plaques, painted with lovers and a portrait of a lady in colours
- 170 An oval enamel plaque, painted with a child and lambs, by W. Birch, 1782, after Sir Joshua Reynolds

OLD ENGLISH PORCELAIN.

- 171 A set of three Derby vases, painted with landscapes, and gilt with arabesque foliage—11 *in.* and 9 *in.* *high*
- 172 A set of three Rockingham vases, painted with panels of flowers on crimson ground, and with white and gold scroll handles and crimson borders—7½ *in.* and 8½ *in.* *high*
- 173 A pair of Chelsea figures of green parrots, on open marbled pedestals—5½ *in.* *high*
- 174 A pair of Chelsea custard-cups and covers, painted with festoons of flowers in colours
- 175 A Chelsea figure of a girl, with flowers—9 *in.* *high*; a Wedgwood egg-shaped vase, with marbled ground; and a Spode tureen, cover and stand, painted with flowers
- 176 A Chelsea figure of a harlequin, on plinth encrusted with flowers—7 *in.* *high*
- 177 A Chelsea figure of a nun—7 *in.* *high*
- 178 A Chelsea scent-bottle, formed as a squirrel; and a pair of Derby-Chelsea figures of children—4½ *in.* *high*
- 179 A pair of Swansea vases, painted with fruit and flowers on white ground, and with gilt neck and foot—6¼ *in.* *high*
- 180 A Chelsea sauce-boat and stand, painted with flowers and modelled with leaves; and a Chinese porcelain cream-jug and two cups, enamelled with figures in the European taste
- 181 A PAIR OF BOW FIGURES OF A GARDENER AND GIRL, with flowers, on turquoise and gold scroll plinths—8 *in.* *high*
- 182 A PAIR OF BOW CANDLESTICKS, with figures of a girl and youth holding flowers, with flowers and fruit at the sides—10½ *in.* *high*

- 183 A pair of Wedgwood blue jasper vases and covers, with children, and festoons of flowers in relief— $10\frac{1}{2}$ in. *high*
- 184 A Bristol jug, painted with festoons and sprays of flowers in colours—9 in. *high*
- 185 A pair of Bristol glass beakers, painted with portraits of a lady and gentleman in colours; and a white Bow cream-jug, modelled with The Goat and Bee
- 186 A PAIR OF CHELSEA FLAT-SHAPED VASES AND COVERS, painted with birds, branches and insects, and with white and gold pierced handles—9 in. *high*
- 187 A CHELSEA VASE, painted with birds and branches, divided by bands of pink and gold feather-pattern, and with white and gold scroll handles— $10\frac{1}{2}$ in. *high*
- 188 A DERBY-CHELSEA CABARET, of Sèvres pattern, painted with Cupids on clouds in pink, in panels with gilt borders on turquoise ground, consisting of sucrier, cover, and stand, cup and saucer, and oval plateau
- 189 A PAIR OF CHELSEA BOWLS AND COVERS, formed as rabbits eating cabbage-leaves—9 in. *high*
- 190 A PAIR OF OBLONG WEDGWOOD PLAQUES, by *Wedgwood and Bentley*, with figures of Muses in relief in white on blue jasper ground— $6\frac{1}{2}$ in. by $15\frac{1}{2}$ in.—framed
- 191 A DERBY-CHELSEA TEA SERVICE, with crimson ground, gilt with festoons of flowers, and turquoise and gold peacock-feather decoration round the lower part, consisting of—
 Tea-pot, cover and stand
 Sugar-basin, cover and stand
 Cream-jug
 Bowl
 Twelve cups and saucers

- 192 A CHELSEA TEA SERVICE, of octagonal shape, painted with landscapes, figures, and animals—*raised anchor mark*—consisting of tea-pot and cover, cream-jug, bowl, seven large cups and eight saucers, six small cups and seven saucers, and eight small cups, with handles
- 193 AN OLD WORCESTER CYLINDRICAL MUG, painted with exotic birds and branches in panels with gilt borders on dark blue scale-pattern ground— $4\frac{3}{4}$ in. high
- 194 A PAIR OF OLD WORCESTER HEXAGONAL VASES AND COVERS, with dark blue scale-pattern ground, painted with exotic birds, branches, and insects in scroll panels with gilt borders—13 in. high
- 195 A pair of cut-glass decanters and stoppers, with diamond-pattern panels; and two tumblers, with fluted and diamond-pattern bands
- 196 A cut-glass beaker, with fluted and diamond-pattern bands— $10\frac{1}{4}$ in. high; and a bowl and cover, and cup and cover, nearly similar— $8\frac{1}{2}$ in. and $10\frac{1}{4}$ in. high

OLD CHINESE PORCELAIN.

- 197 A pair of famille-rose bottles, enamelled with ladies and flowers— $11\frac{1}{2}$ in. high
- 198 A pair of small oviform vases and covers, enamelled with panels of figures on red chequer ground— $8\frac{3}{4}$ in. high; and a jar, enamelled with dragons, and mounted with metal gilt— $12\frac{1}{2}$ in. high
- 199 A Chinese eggshell cup and saucer, enamelled with a kaké-mono and branches on ruby ground; and a fluted cup, with flowers in famille-verte on buff ground

- 200 A Chinese gourd-shaped bottle, of turquoise crackle, with formal flowers in relief—11 *in. high*; and a bottle, enamelled with figures on gilt ground—9 *in. high*
- 201 A crimson bottle, with five necks—12 *in. high*
- 202 A pair of vases, enamelled with flowers and foliage in green and white on black ground—17½ *in. high*
- 203 A pair of large jars and covers, of Chinese mazarin-blue porcelain, pencilled with river scenes and pagodas in gold—25 *in. high*
- 204 A pair of famille-verte cylindrical beakers, enamelled with kylins and flowers—18 *in. high*
- 205 A SET OF THREE BEAKERS AND A PAIR OF VASES, of old Chinese famille-rose porcelain, enamelled with figure subjects and buildings
- 206 A PAIR OF OLD NANKIN TWO-HANDLED VASES, painted with panels of formal foliage, and with marbled necks—9½ *in. high*
- 207 A pair of famille-verte vases, enamelled with branches of flowers, and with coral-coloured panels round the shoulder and base—11 *in. high*
- 208 A FAMILLE-VERTE VASE AND COVER, enamelled with baskets of flowers in panels on diaper ground, and with panels of kylins and flowers round the cover and base—22 *in. high*
- 209 A PAIR OF OLD NANKIN LARGE JARS AND COVERS, painted with audiences and figures on a terrace, in vandyke borders—40 *in. high*—on carved rose-wood stands with marble tops

OBJECTS OF ART AND DECORATION.

- 210 A gilt bronze group of an angel and child—10 *in. high*—*18th Century*—on red marble pedestal
- 211 A bronze figure of a Roman warrior—11 *in. high*—*Italian, 17th Century*—on giallo marble pedestal
- 212 Diana : a bronze statuette—7 $\frac{3}{4}$ *in. high*—on Brescia marble pedestal
- 213 A bronze figure of a Satyr—14 $\frac{1}{2}$ *in. high*
- 214 A bronze bust of Christ, on socle—9 $\frac{1}{4}$ *in. high*; and a small bronze figure of Venus de Medici—6 $\frac{1}{4}$ *in. high*
- 215 A copy of an antique bronze figure of a woman, wearing Egyptian costume—9 $\frac{1}{2}$ *in. high*
- 216 A pair of carved box-wood figures—6 *in. high*—on ebonised pedestals; and a small figure, emblematic of Peace—5 *in. high*—on mahogany pedestal—*17th Century*
- 217 A box-wood bowl, carved as a shell supported by three kneeling figures—4 *in. high*; and a carved box-wood box, formed as a man-o'-war
- 218 A pair of circular box-wood plaques, carved with Cupid with a bow and arrow in relief—5 $\frac{1}{2}$ *in. diam.*—in ebonised frames
- 219 A pair of circular bronze plaques, with the Forge of Vulcan and Classical figures in relief—7 *in. diam.*
- 220 An oblong metal-gilt snuff-box, with panels of Dresden enamel, decorated with fleurs-de-lys in white on a green ground, a panel of a Chinese subject on the cover
- 220A A miniature of a gentleman, wearing blue coat and white waistcoat, by R. Cosway, R.A.
- 220B Portrait of a lady: an unfinished sketch in the style of Sir Thomas Lawrence
- 220C Miss M. Macleod, wearing blue dress and hat, by Andrew Robertson

- 220D Charles the Bold, Duke of Burgundy, wearing armour, and Order of the Golden Fleece—in gouache—in tortoiseshell frame

From the Magniac Collection

- 221 A MINIATURE PORTRAIT OF MISS LOVEDAY SARAH MASTERMAN, by G. Engleheart. She is represented three-quarter face turned to the left, with powdered hair falling about her neck bound with pearls, wearing white dress with pale blue epaulettes
- 222 A COCOANUT-CUP, formed as a figure of an owl standing on a perch: the body formed of a cocoanut; the mounts of silver-gilt chased as plumage; the neck etched with a band[of strapwork; on circular foot embossed and chased with the same decoration—*Augsberg, early 17th Century*
- 223 A NAUTILUS-CUP, with mounts of silver-gilt: the stem is oval and chased with waves, from which issue a Triton upholding a cockle-shell, this forms the stem; the shell is attached to this by decorated straps—10 in. high—*German, 17th Century*
- 224 A METAL-GILT TABLE-CLOCK, in oblong rectangular case engraved with scrollwork; on the top rests a figure of a dog, which by the movement of the works opens and shuts its eyes and mouth—*German, 17th Century*
- 225 A NAVETTE, of champlevé enamel, the body boat-shaped, opening in one compartment, decorated with conventional foliage, engraved and gilt on a blue ground; applied are circular convex bosses, pierced with dragons and cabochons of coloured stones—*French work, 13th Century*
From the Magniac Collection
- 226 A CHASSE, of oblong rectangular form, with roofed top, overlaid with engraved metal-gilt, bordered by bands of champlevé enamel; applied on the front are figures of Saints, also enamelled and further enriched with glass jewels and cabochon stones—*French, 14th Century*

- 227 A small Venetian marqueterie casket, with geometrical designs in stained ivory and coloured woods
- 228 A pair of scales, with marqueterie wood stand, the arms of silvered metal pierced *à jour*, with compositions of scroll-work, and a coat-of-arms—17 *in. high*
- 229 A terra-cotta group of a peep-show—9 *in. high*
- 230 A box-wood plaque, carved in highest relief with a vase of flowers, and medallions, supported by four recumbent figures of lions—*signed, Putman, sculp. 1790*—21 *in. by 15 in.*—in gilt frame and glazed case
- 231 An oblong wax relief, modelled with the Rape of the Sabines—5 *in. by 7½ in.*—in gilt frame
- 232 A coloured wax relief, of children picking fruit, modelled in highest relief, in gilt frame
- 233 Another, modelled with a gipsy encampment, in gilt frame
- 234 A clock, in drum-shaped or-molu case surrounded by porcelain flowers, on or-molu scroll plinth, fitted with a white Dresden group of a lady and gentleman—14 *in. high*
- 235 A Leeds ware vase, with festoons in relief, mounted with or-molu rim and plinth, and fitted with porcelain flowers—19 *in. high*
- 236 A pair of old English metal-gilt candlesticks, chased with palm-leaves, the bases formed of cylinders of blue and white Wedgwood porcelain—11 *in. high*
- 237 A pair of Louis XV. wall-lights, of bronze and or-molu, formed as terminal figures of children, holding branches for the lights—19 *in. high*
- 238 An old English vase, of Derbyshire spar, mounted with or-molu tripod supports, terminating in eagles' heads, on lapis and white marble plinths—9½ *in. high*

- 239 A pair of candlesticks, of white marble and or-molu, with tripod supports, chased with rams' heads, and circular plinths—8 *in. high*
- 240 A Nevers ware group, of two cats, mounted on or-molu plinth, of Louis XV. design, chased with scroll foliage—6 *in. high*
- 241 A pair of small or-molu candlesticks, encrusted with porcelain flowers, and mounted with two small Chinese figures of boys
- 242 An old English tortoiseshell tea-caddy, inlaid with mother-o'-pearl; and a pottery ewer
- 243 A pair of old Nankin bottles, with bulbous necks, entirely painted with foliage and formal flowers, mounted with or-molu lip and foot—10 *in. high*
- 244 A pair of crimson bottles, of gourd-shape, mounted with or-molu lips and plinths—10 *in. high*
- 245 A small ewer, formed of a Chinese apple-green bottle, with or-molu neck; a small candlestick, formed of a powdered-blue cylinder, mounted with or-molu; and a small or-molu table-bell
- 246 A Clock, the movement by E. D. Johnson, *London*, in white marble case of Louis XVI. design, surmounted by bronze figures of Cupid and Psyche, on dove-grey marble plinth, mounted with or-molu—20 *in. high*
- 247 A CENTRE-PIECE, of or-molu, chased with branches of foliage, and fitted with a Sèvres turquoise group of children and dolphins—34 *in. high*—*temp. George IV.*
- 248 AN OLD ENGLISH CHIMING BRACKET-CLOCK, by John Drury, *London*, in case of red and gold lacquer, decorated with Chinese figures and flowers, and mounted with chased or-molu—25 *in. high*
- 249 A pair of old English candelabra, of metal-gilt, with numerous cut-glass pendants and drops, and branches for six lights—22 *in. high*

- 250 A PAIR OF OLD ENGLISH CHANDELIERS, with numerous pendants of rock-crystal and matrix-of-amethyst, fitted for electric light
- 250A A PAIR OF LEAD VASES, decorated with Bacchanalian and other figures and Classical foliage in relief—17 in. high—17th Century

SCULPTURE.

- 251 A PAIR OF SQUARE MARBLE PEDESTALS, carved with Satyrs, Amorini and conventional foliage, and the groundwork gilt—11 in. high—16th Century
From the Abbey of Tongaloo
- 252 A pair of marble capitals, carved with rams' heads and festoons in high relief
- 253 A BUST OF A GENTLEMAN, wearing full-bottomed wig and Order of the Golden Fleece, in statuary marble, life-size—middle of the 17th Century
- 254 FOUR OVAL PLAQUES, sculptured with busts emblematic of The Seasons, in white marble on coloured background, in gilt laurel-wreath frames—24 in. high—French, 18th Century
- 255 A white marble plaque, carved with a bust of Flora in high relief—15 in. high—in gilt frame
- 256 FLORA AND CERES: a pair of busts in statuary marble, life-size
- 257 A reclining figure of a Nymph, in white statuary marble—14½ in. high
- 258 The Duke of Wellington: a bust in white statuary marble—15½ in. high
- 259 A pair of marble supports, carved with figures of Minerva and a Muse, and arabesque foliage in relief—35 in. high
- 260 A pair of ditto, carved with male busts in high relief—38 in. high

OLD ENGLISH FURNITURE.

- 261 A Chippendale mahogany table, with double folding top forming card or chess table, on cabriole legs carved with shells and ball-and-claw feet—32 *in. wide*
- 262 A Sheraton mahogany card-table, banded with satin-wood, and inlaid with arabesque foliage—36 *in. wide*
- 263 A Chippendale mahogany card-table, with carved latticework frieze—35 *in. wide*
- 264 A Chippendale mahogany chair, with interlaced back carved with foliage, on carved cabriole legs, and ball-and-claw feet; and a Sheraton mahogany knife-box, inlaid with a shell
- 265 AN OLD ENGLISH CLOCK, by Thomas Broderick, *Kirton*, with chased metal-gilt dial showing phases of the moon, in Chippendale tall mahogany case, with carved latticework borders—8 *ft. high*
- 266 A CHIPPENDALE MAHOGANY CIRCULAR TABLE, of scalloped outline, with sunk panel round the border, the centre carved with acanthus foliage, on tripod carved with foliage and claw feet—38 *in. diam.*
- 267 AN OLD ENGLISH CHIMING CLOCK, by Marriott, *Fleet Street*, with chased metal-gilt dial, with painted top, in pedestal-shaped mahogany case, mounted with or-molu vases and a figure of a Nymph, and panels at the sides pierced with caryatid figures and arabesques—26 *in. high*
- 268 A SHERATON CIRCULAR TABLE, of satin-wood and mahogany, with three drawers, inlaid with laurel festoons, ribands and arabesques in marqueterie—36 *in. diam.*
- 269 AN OLD ENGLISH CLOCK, by Thomas Harvey, *London*, with chased metal-gilt dial, in tall case of Queen Anne marqueterie, inlaid with panels of flowers on walnut-wood ground—95 *in. high*

- 270 A Queen Anne walnut-wood cabinet, with fall-down front, folding doors above, and six drawers below, on cabriole legs with club feet—6 *ft. high*, 38 *in. wide*
- 271 A Chippendale small mirror, in gilt frame carved with flowers and scrollwork—33 *in. high*, 19 *in. wide*
- 272 A Chippendale small circular mahogany table, with scalloped border, on carved tripod—18½ *in. diam.*
- 273 A CHIPPENDALE MAHOGANY KNEE-HOLE TABLE, with seven drawers, cupboard in the centre and slide at the top, the borders carved with foliage and gadrooning, and with latticework at the angles—37 *in. wide*
- 274 A Chippendale winged arm-chair, on carved mahogany legs with ball-and-claw feet
- 275 Another, on legs carved with shells, and club feet
- 276 A pair of Sheraton mahogany card-tables, inlaid with vases and drapery festoons in satin-wood—37 *in. wide*
- 277 A circular satin-wood table, painted with musical trophies and arabesque foliage, on tripod stand banded with rose-wood—32½ *in. diam.*
- 278 A PAIR OF SHERATON MIRRORS, of shield-shape, of mahogany, painted with flowers in polychrome and Cupids in grisaille—32 *in. high*
- 279 A CHIPPENDALE MIRROR, with oval centre, the border carved with bamboos, and surmounted by pagoda ornament in the Chinese taste—56 *in. high*, 29 *in. wide*
- 280 A Sheraton oval satin-wood tray, inlaid with a shell and festoons in marqueterie—31½ *in. wide*
- 281 A Sheraton mahogany card-table, banded and inlaid with shells in satin-wood—36½ *in. wide*; and a small satin-wood semicircular side-table, banded with tulip-wood—30½ *in. wide*

- 282 A Sheraton mahogany writing-table, with leather-covered top, one drawer, and ink-holders, &c., at the sides, inlaid with satin-wood lines—30 *in. wide*
- 283 A Chippendale mahogany card-table, with sunk panels in the top, carved with foliage, on carved tripod and ball-and-claw feet—29½ *in. diam.*
- 284 A Chippendale circular mahogany table, the border carved with foliage, and on carved tripod with ball-and-claw feet—27 *in. diam.*
- 285 An oblong mahogany table, with open gallery, on cluster column legs—34 *in. wide*
- 286 A Chippendale winged arm-chair, on carved cabriole legs and ball-and-claw feet
- 287 A Hepplewhite mahogany child's chair, with oval back slightly carved with foliage
- 288 A Chippendale mahogany chair, with interlaced centre to the back, carved with foliage, on straight legs; and one, with rail centre to the back, slightly carved
- 289 A Sheraton satin-wood fire-screen, with sliding panel
- 290 A satin-wood chair, with shield-shaped back, painted with flowers in colours
- 291 A Sheraton oval table, with four drawers, the top inlaid with foliage in marqueterie, on fluted pillar support—30 *in. wide*
- 292 A small satin-wood secretary, with fall-down front, cabinet above, and drawer and shelf below, painted with festoons of flowers and a medallion of children—21 *in. wide*
- 293 An old English mirror, in mahogany frame, the borders carved with foliage and gilt—54 *in. high*—*temp. George II.*

- 294 A Sheraton small writing-table, with folding top and rising cabinet at the back, with drawer and tambour panel below, of amboyna-wood banded with tulip- and rose-wood—23 *in. wide*
- 295 A Sheraton oval mahogany table, with drawer and folding ends, banded with satin-wood, and inlaid with a wreath of foliage
- 296 A Sheraton satin-wood card-table, painted with a wreath of wheat-ears and foliage in grisaille on green ground—36 *in. wide*
- 297 A Sheraton small oblong table, of hare-wood banded with satin-wood, and inlaid with small fan ornament at the corners—25½ *in. wide*
- 298 A SHERATON SATIN-WOOD COMMODE, of semicircular shape, with two drawers and cupboards at the ends, banded with rose-wood, and the top inlaid with fan ornament—59 *in. wide*
- 299 A QUEEN ANNE SETTEE, gilt and carved with shells and foliage, and with sloping end, on eight legs with shaped stretchers, with cane seat and loose cushion—6 *ft. long*
- 300 A Charles II. small X-shaped oak chair, carved with Jacob and Rebecca, foliage, &c.
- 301 A miniature show-cabinet, of painted and gilt woods—23½ *in. high*
- 302 Another, of mahogany, of Sheraton design—14 *in. high*; and one—20 *in. high*
- 303 A miniature show-cabinet, with brass borders and or-molu mounts—18½ *in. high*
- 303A A SATIN-WOOD SHOW-CABINET, with glazed sides and top, mounted with or-molu mouldings—74 *in. high*, 60 *in. wide*

- 304 A Chinese six-leaf lacquer screen, with trees and birds in gold on black ground, enriched with mother-o'-pearl—94 in. high
- 305 A Chinese six-leaf screen, painted with landscapes, figures and flowers in polychrome—8 ft. high
- 306 A deal door, with carved mouldings—6 ft. 6 in. by 3 ft.
- 307 The foot of a mahogany bed, comprising two posts and a cross-piece, carved with terminal busts, a mask and fruit
- 308 An iron grate, surmounted by an eagle—*circa* 1800; and a pair of tall andirons
- 309 A smaller iron grate, with fleur-de-lys and foliage in relief; and a pair of andirons

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, APRIL 12, 1907,

AT ONE O'CLOCK PRECISELY.

MINIATURES AND OBJECTS OF VERTU.

- 310 A miniature of John Thurloe, wearing black coat and wide lawn collar; and a miniature of Queen Elizabeth, after Hilliard
- 311 A miniature of a gentleman, wearing crimson and blue coat; a miniature of a lady, wearing blue cloak—in piqué black shagreen lockets; and a small enamel portrait of a gentleman—in jewelled openwork frame
- 312 A miniature of General Howe, wearing blue coat; Edmund Burke, wearing brown coat; and a portrait of a gentleman, wearing blue coat and white cravat
- 313 A French miniature of a lady, wearing blue dress—in engraved metal-gilt locket; a circular miniature of a lady, wearing white dress with pink sash, and pearl necklace; and a miniature of a girl—in circular metal-gilt frame
- 314 A miniature of a gentleman, wearing blue coat and white cravat; a miniature of a gentleman—in gold locket, with a portrait of a girl at the back; a portrait of Emily De Vigme—in engraved gold locket; and a portrait of a boy, wearing blue coat

- 315 A large miniature of Napoleon—unmounted ; a miniature of the infant King of Rome—unmounted ; and two portraits of ladies—in square black frames
- 316 A miniature of a lady, wearing white dress, standing in a landscape ; a miniature of a lady, wearing red dress—in leather case ; and a miniature of a Sibyl, after Domenichino
- 317 Twelve miniature portraits, of ladies and gentlemen, chiefly in 18th Century costume
- 318 A miniature of a gentleman, wearing blue coat and cream waistcoat—on panel, in ebonised frame
- 319 An enamel of a Bacchante ; a small enamel, of a pastoral scene ; two daguerro-type portraits ; and a print of Cupid and Psyche
- 320 A Chelsea scent-bottle, formed as a figure of a girl holding a basket of flowers in shagreen case
- 321 A small wood tablet-case, patch-box and pin-cushion case, mounted with small Wedgwood plaques, in cut steel borders
- 322 Two steel clasps, mounted with Wedgwood blue jasper plaques ; and a Wedgwood cylinder, mounted with silver as a ewer
- 323 A Wedgwood scent-bottle, with Nymphs in green and white on blue ground ; another, with portraits in relief ; and a double scent-bottle, with a shepherdess and foliage
- 324 A blue jasper plaque, with a figure of Apollo, *by Wedgwood and Bentley* ; three small Wedgwood plaques, with Classical medallion heads ; a brooch, mounted with a small Wedgwood plaque ; and two medallion portraits
- 325 A Louis XVI. watch, *by A. Amabric*, in gold case, chased with foliage, and set with an enamel plaque of Cupid ; and a watch, *by Julian le Roy*, in engraved gold case

- 326 A Louis XV. oblong metal-gilt snuff-box, with an agate plaque on the lid; and two metal-gilt chatelaine and étui, chased with figures and scrolls]
- 327 A shell-shaped snuff-box, of white agate, mounted with silver rim; a shagreen case, containing compasses, &c.; and a shagreen needlecase, with metal-gilt mounts
- 328 A leather pocket-book, mounted with silver plaques, chased with a man-o'-war, initials and coronets; an old English watch, by John Berry, *London*, in silver case and outer case; and a silver egg-shaped nutmeg-grater
- 329 Four silver-gilt two-pronged forks, with ivory handles, carved with Amorini, masks and strapwork
- 330 An ivory plaque, carved with a mother and child; a seal with ivory handle, carved with a mask; a bone handle, carved with a small figure; and a carved wood handle
- 331 A Lambeth ware wine taster, inscribed in blue "DELESCOT, No. 19 Duke Street, St. James's"; four specimen pieces of amber, containing insects; and a Chinese finger citron, carved in amber, forming a snuff-bottle
- 332 A pair of copper-gilt drinking cups, forming a barrel, engraved with a German inscription—*17th Century*; and a small rock-crystal cup, carved with fluting
- 333 A small manuscript volume, with illuminated capitals—*15th Century*; and one other small volume
- 334 A pair of circular silver plaques, chased with Cupids in relief; and an ivory knife-handle, carved with a Satyr
- 335 Two small oblong enamel plaques, with decoration in blue and gold; three other enamel plaques; and a Copenhagen porcelain plaque
- 336 A mother-o'-pearl plaque, with pearl blister, with silver-gilt mounts engraved with The Vision of St. Bernard; and a cameo bracelet, gold mounted

- 337 A gold brooch, set with a wax relief of a Nymph; a small spy-glass, in gold case; a ring, set with a miniature of a lady; and six other small trinkets, seals, &c.
- 338 A circular tortoiseshell snuff-box, the lid set with a girl and child, in gold borders; a circular snuff-box, of black composition, with small views on the lid; and an octagonal brown agate snuff-box
- 339 A pair of Dutch silver saltcellars, with repoussé borders and blue glass liners; a plated muffineer; and six agate knife-handles
- 340 A mother-o'-pearl shell, carved with The Crucifixion; a porcelain scent-bottle, painted with figures; and various other small pieces
- 341 A circular Sèvres porcelain plaque, painted with Cupid on clouds; and a porcelain scent-bottle, formed as a plum
- 342 An oval enamel box, painted with buildings and river scenes, in colours on white ground
- 343 Three small vases, of Chinese cloisonné enamel, with decoration on turquoise ground; a circular box, of Canton enamel, with yellow ground; and a circular soap-stone box, carved with a landscape
- 344 A Japanese miniature ivory casket, decorated with fish and birds in lacquer; and two Japanese lacquer boxes
- 345 Five ivory netsukés, carved with animals, &c.; and twenty-two carved wood netsukés
- 346 A wax relief portrait of Admiral Parker—in ebonised frame; another, of Edmund Burke; and a small wax portrait of a man in 16th Century costume
- 347 A Tassie medallion portrait of Admiral Lord Nelson; and four other relief portraits
- 348 A carved ivory medallion-head—in ebonised frame; a circular wood plaque, carved with The Finding of Moses; a bronze plaquette, chased with a battle scene; and a composition plaque, with The Visit of the Magi

- 349 A silver cruet-frame, with pierced gallery, and four cut-glass bottles—*Vienna*; and an oval glass basket, with silver handle
- 350 A pair of plated candelabra, chased with foliage, and with branches for five lights—19 *in. high*
- 351 A pair of plated candelabra, with branches for four lights each, on tripod stands—26 *in. high*
- 352 A plated two-handled cup and cover, chased with fluting—16½ *in. high*; and a pair of pierced decanter-stands chased with medallions and festoons

OLD ENGLISH PORCELAIN, Etc.

- 353 Shakespeare : a Chelsea statuette, on green, white and gold scroll plinth—10½ *in. high*
- 354 Minerva : a Chelsea statuette—12½ *in. high*
- 355 A pair of Chelsea figures of a girl and youth, reclining on balustrades, with flowers at the back, and a lamb and dog at their feet—10 *in. high*
- 356 A Chelsea figure of a girl, with a basket of eggs and flowers—8 *in. high*; and a pair of Chelsea figures of Cupid—8½ *in. high*
- 357 A pair of Derby biscuit figures of a boy and girl, with flowers—8 *in. high*
- 358 An old Worcester square-shaped dish, painted with flowers in dark blue border, gilt with scrolls; and a canister, painted with views and flowers in lake, and dark blue panels
- 359 A Derby-Chelsea cup and saucer, painted with husk festoons in green; and a Chelsea cup and saucer, with foliage in relief in green

- 360 Six Derby-Chelsea cups and saucers, painted with festoons of flowers in colours, on white ground
- 361 Two Crown-Derby mugs, painted with views on dark blue ground, gilt with foliage; and four Derby cups and saucers, and six coffee-cups, with dark blue and gold borders, and pink rosebuds inside
- 362 A Wedgwood circular plaque, with Cupids and acanthus foliage in relief, on brown ground— $8\frac{1}{4}$ in. diam.; and a pair of blue jasper flower pots and stands, with medallion heads and drapery festoons in relief
- 363 A Wedgwood oblong blue jasper plaque, with a Classical chariot in relief—6 in. by 18 in.—in or-molu frame
- 364 A pair of candelabra, of cut glass and or-molu, with numerous pendants, and branches for three lights each— $17\frac{1}{2}$ in. high
- 365 Three cut-glass bowls and covers, cut with diamond-pattern bands— $9\frac{1}{4}$ in. and $8\frac{1}{2}$ in. high; and a pair of candlesticks, with pendants
- 366 A circular glass bowl, on foot, with diamond-pattern ornament—9 in. diam.; three fluted bowls, on feet; and a water-jug, with engraved neck
- 367 A pair of glass goblets, with engraved lips; a vase, with shaped lip— $7\frac{3}{4}$ in. high; a pair of bowls and stands; and eight other pieces

OLD DRESDEN FIGURES.

- 368 A pair of figures of a lady and gentleman, playing bagpipes and hurdy-gurdy— $5\frac{1}{2}$ in. high
- 369 A figure of a lady, in the attitude of dancing—7 in. high
- 370 A figure of a man, wearing red coat and white cloak— $5\frac{1}{4}$ in. high; and a small figure of a Muse, with lyre— $5\frac{1}{2}$ in. high

- 371 A fisher-girl, with a basket of fish— $7\frac{1}{2}$ *in. high*
- 372 A pair of figures of children, emblematic of Summer and Autumn— $5\frac{1}{4}$ *in. high*
- 373 A figure of a child, with corn-sheaf and sickle— $5\frac{3}{4}$ *in. high*; and two small figures of children, emblematic of Painting— $4\frac{1}{2}$ *in. high*
- 374 A group of Cupids, emblematic of Sculpture and Painting—5 *in. high*
- 375 A figure of a child, emblematic of Astronomy— $5\frac{1}{4}$ *in. high*; a figure of a child, running— $4\frac{1}{2}$ *in. high*; and two other small figures of children
- 376 A figure of a turkey—4 *in. high*
- 377 A pair of figures of a sportsman and lady, with flowers—6 *in. high*; and a figure of a pedlar—6 *in. high*
- 378 A figure of a lady, seated, holding an oval bowl— $7\frac{1}{4}$ *in. high*

CONTINENTAL AND ORIENTAL PORCELAIN.

- 379 A pair of Berlin figures, of a lady and gentleman, with basket and grapes—9 *in. high*; a porcelain figure of a man—6 *in. high*; a Vienna white figure of a child; and a figure of a dog
- 380 A Capo-di-Monte group of three peasants, around a tree—10 *in. high*
- 381 A Sèvres biscuit group of two Nymphs—18 *in. high*
- 382 An old Sèvres tea-pot and cover, and six cups and saucers, painted with sprays of flowers on white ground
- 383 An old Sèvres cup and saucer, painted with flowers in gilt borders on mauve ground; and a coffee-cup, with a panel of fruit and pink and gold bands

- 384 An old Sèvres butter-dish and cover, painted with panels of flowers on rose-du-Barry ground
- 385 An old Sèvres cup and saucer, painted with flowers and blue lines round the borders; and a Frankenthal cup and saucer, painted with peasants on white ground
- 386 A Menecy white cylindrical canister and cover, with branches of flowers in relief in the Chinese taste; and an oblong box, with similar decoration
- 387 A Hague inkstand, painted with flowers on white ground, with ink-vase and sand-box; and a French faience oil and vinegar frame, with two ewers
- 388 A Höchst cup and saucer, painted with flowers; a cup and saucer, with Classical figures; and a Furstenburg cream-jug, canister, sucrier, and cover, painted with vases
- 389 A Capo-di-Monte service, painted with coats-of-arms and insects on white ground, with gilt borders, consisting of coffee-pot and cover, milk-jug and cover, basin, two tea-cups and saucers, and three coffee-cups and saucers
- 390 An old Dresden double sauce-boat, painted with dragons and flowers in the Oriental taste, and modelled with masks in relief
- 391 A set of three Dresden vases and covers, painted with bouquets of flowers in pink and gold—10 *in.* and 12 *in.* *high*; and a Berlin barrel-shaped vase and cover, painted with medallions of figures and flowers—14 *in.* *high*
- 392 A clock, in or-molu case, supported by a tree-trunk, on scroll plinth mounted with an old Dresden figure of a lemon-seller—12 *in.* *high*
- 393 A small clock, in Dresden porcelain case, and octagonal pedestal, painted with small landscapes and figures in white and gold scroll borders—12 *in.* *high*

- 394 A SET OF THREE DRESDEN DESSERT-STANDS, with basket-shaped tops painted with views and flowers on white-ground, the stems modelled with children in high relief, mounted on chased or-molu plinths of Louis XV. design—13 *in.* and 16 *in.* *high*
- 395 Four tazze and ten plates, with pierced borders, painted with military subjects in colours
- 396 A pair of circular faience plaques, with Nymphs and children in relief, coloured turquoise—20 *in.* *diam.*
- 397 A Nankin vase and cover, with prunus-branches on marbled-blue ground—16½ *in.* *high*
- 398 A pair of Nankin vases, painted with river scenes in petal-shaped panels—9¼ *in.* *high*; and a pair of Imari bottles, painted with flowers, and mounted with metal-gilt—10 *in.* *high*
- 399 A Chinese famille-verte dish, enamelled with Hō-Hō birds, flowers and landscapes—14 *in.* *diam.*; and a dish, enamelled with a river scene and flowers—13¼ *in.* *diam.*
- 400 Four Chinese famille-rose plates, enamelled with flowers; and a pair of dishes, with flowers in the Imari taste, and red and blue bands—8¼ *in.* *diam.*
- 401 A famille-rose bowl, enamelled with flowers—10 *in.* *diam.*; a bowl, with figures—8 *in.* *diam.*; a turquoise bottle, with foliage in slight relief; and three pieces of turquoise-crackle
- 402 A Chinese porcelain vase, enamelled with peonies and other flowers in famille-verte—18½ *in.* *high*—wood cover and stand
- 403 A pair of celadon vases and covers, and a pair of beakers, with formal flowers and foliage in relief—24 *in.* and 25½ *in.* *high*
- 404 A pair of Chinese cloisonné enamel vases, with flowers in polychrome on turquoise and red ground—12 *in.* *high*

DECORATIVE OBJECTS AND FURNITURE.

- 405 A pair of bronze figures of horses— $6\frac{1}{4}$ *in. high*—on wood pedestals ; and a figure of a horse—7 *in. high*—on giallo marble pedestal
- 406 A bronze group of two children— $4\frac{1}{2}$ *in. high*—on veined black marble pedestal ; and a seated figure of a woman— $8\frac{1}{2}$ *in. high*
- 407 A bronze figure of a child, with military emblems— $8\frac{1}{4}$ *in. high* ; a pair of small bronze busts—on dove-grey marble pedestals ; and a figure of a Bacchante— $5\frac{1}{2}$ *in. high*—on marble pedestal
- 408 A gilt-bronze figure of Christ, from a crucifix
- 409 A bronze figure of a youth, extracting a thorn, on veined marble pedestal— $11\frac{1}{2}$ *in. high*
- 410 A set of three bronze busts, of heroic size—on scagliola socles ; and two scagliola half-columns
- 411 A candlestick, of iron, damascened with gold, on triangular pierced plinth in the Italian taste
- 412 A pair of cassolettes, of blue glass and or-molu, mounted on altar-shaped stands with rams' heads in relief—11 *in. high*
- 413 A bronze door-knocker, formed as a lion's mask and foliage—in wood frame
- 414 A pair of or-molu wall-lights, chased with ivy-leaves, and with branches for two lights each—24 *in. high*
- 415 An ebonised casket, with ivory columns in relief, inlaid with Limoges enamel plaques, painted with mythological subjects in grisaille

- 416 A casket of rose-wood, with bronze corner-mounts, chased with caryatid figures, and set with Limoges enamel plaques of busts of Cæsars—20 *in. wide*
- 417 A set of fire-irons, surmounted by gilt busts; and another set, chased with foliage
- 418 A guéridon, carved with a terminal figure of a negro, partly painted and gilt—37 *in. high*
- 419 An Empire small clock, in or-molu case surmounted by an eagle, and with figures of Nymphs at the sides, on white marble plinth—11½ *in. high*
- 420 A terra-cotta group of a child, seated on a dolphin—23 *in. high*
- 421 A bracket-clock, painted with flowers on pink ground, and mounted with or-molu scroll borders; and bracket, en suite—36 *in. high*
- 422 A Dutch bracket-clock, with brass dial, set with an enamel plaque, in ebonised case, mounted with metal-gilt—21 *in. high*
- 423 A clock, with painted metal dial, in Florentine ebonised case of architectural design, inlaid with flowers and birds in marqueterie—34 *in. high*
- 424 A Dutch satin-wood cabinet, with drawer and cupboard below, inlaid with a panel of figures and chequer borders—32 *in. wide*
- 425 A Louis XVI. mahogany table, inlaid with brass lines, with marble shelf above, and looking-glass back—26 *in. wide*
- 426 Nine Louis XVI. chairs, carved with rosettes and foliage—*stamped J. P. LETELLIER, ME*
- 427 A Louis XV. fauteuil, with cane seat and back; and a Louis XV. small corner console-table, gilt and carved with foliage and scrollwork
- 428 An old French harp, by H. Naderman, à Paris, painted with figures and with carved foliage borders

- 429 A RÉGENCE PARQUETERIE COMMUNE, of inlaid tulip- and king-wood, with five drawers, mounted with or-molu handles and escutcheons, chased with foliage, surmounted by a veined marble slab—60 *in. wide*
- 430 A six-leaf leather screen, painted with pastoral and other subjects on gold ground—80 *in. high*
- 431 An old English bracket-clock, by John Davies, *Chepstow*, with silvered dial, in pedestal-shaped mahogany case—18 *in. high*
- 432 Six Hepplewhite mahogany chairs, with shield-shaped backs, carved with rosettes and foliage, on straight fluted legs
- 433 Five Hepplewhite mahogany chairs, with rectangular rail backs, carved with foliage
- 434 A pair of Hepplewhite mahogany chairs, with shield-shaped backs, carved with rosettes, foliage and honeysuckle, the seats covered with crimson morocco leather
- 435 A Chippendale mahogany arm-chair, with interlaced back carved with foliage, on straight legs; and a chair, carved with Prince of Wales' feathers, on carved cabriole legs and ball-and-claw feet
- 436 A Hepplewhite mahogany arm-chair, with arched back, slightly carved with foliage; and a small arm-chair, on straight legs
- 437 Two Sheraton satin-wood chairs, with rectangular rail backs, carved with Prince of Wales' feathers
- 438 A Sheraton satin-wood card-table, of semicircular form, banded with rose-wood, and painted with a wreath of flowers—42 *in. wide*
- 439 Another, painted with Cupids and arabesques—43 *in. wide*
- 440 A Sheraton semicircular side-table, of satin- and hare-wood, inlaid with a shell, vase and festoons—48 *in. wide*
- 441 An Adams semicircular side-table, with masks and festoons in relief, painted green—47 *in. wide*

- 442 A Sheraton satin-wood cabinet, banded with tulip-wood, with drawer enclosing writing-slide, two drawers below, and glazed folding doors above—25 *in. wide*
- 443 A Hepplewhite mahogany settee, carved with rosettes and foliage borders, on tapering legs, the seat and back covered with flowered yellow brocade—6 ft. 3 *in. wide*
- 444 A Chippendale circular mahogany table, with scalloped border on tripod—20½ *in. diam.* |
- 445 Another, with circular top, on slightly carved tripod, and ball-and-claw feet—23½ *in. diam.*
- 446 An oblong mahogany table, of Chippendale design, with pierced gallery and stretcher, on cluster column legs—33 *in. wide*
- 447 A mahogany window-seat, of Louis XVI. design, carved with foliage and ribands
- 448 A small mahogany settee, of Chippendale design, the back carved with foliage
- 449 A mahogany corner-stand, of Chippendale design, with pierced latticework sides and gallery—78 *in. high*
- 450 A mahogany secretary, with folding writing-slide, three drawers below, and pigeon-holes at the back above—37 *in. wide*
- 451 JAMES COX'S PERPETUAL-MOTION CLOCK: a self-winding clock, invented by James Cox, the energy for keeping the mechanism in motion being obtained by changes in the pressure of the atmosphere—7 ft. 6 *in. high*
Illustrated and fully described in "Old Clocks and Watches," by F. J. Britten, page 263
- 452 An oblong old English mirror-frame, carved with foliage and beading—36 *in.* by 24 *in.*
- 453 A circular mirror, engraved with figures, in gilt-wood frame carved with a lion's mask and foliage—38 *in.* by 28 *in.*

- 454 A walnut-wood bracket, with carved and gilt scrollwork borders and columns—36 *in. high*; and an oval mirror, in gilt-wood frame carved with masonic emblems—35 *in. high*
- 455 A mahogany settee, of Queen Anne design, the legs carved with shells—42 *in. wide*
- 456 An old English clock, by Peter Fearnley, *Wigan*, with chased brass dial showing phases of the moon, in tall mahogany case, inlaid with shells in satin-wood—7 ft. 6 *in. high*
- 457 A large oak arm-chair—17th *Century*
- 458 A walnut-wood fire-screen, carved with foliage and Amorini, and with turned column supports
- 459 Three oak arm-chairs, carved with foliage, in the style of the 17th *Century*
- 460 AN OAK PRESS, carved with foliage borders, strapwork and gadrooning—17th *Century*

End of Third Day's Sale.

Fourth Day's Sale.

On SATURDAY, APRIL 13, 1907,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

462 SUSANNAH AND THE ELDERS—*gouache*
5 in. by 7 in.

463 PORTRAIT OF A GENTLEMAN—*pencil and colour*
7 in. by 5½ in.

464 THE ARTIST'S STUDIO
19 in. by 25 in.

W. BAUR.

465 A BATTLE SCENE—*gouache*
5 in. by 6¾ in.

BROLET.

466 MARIE ANTOINETTE, in white dress
Z Oval—5½ in. by 4 in.

J. J. CHALON, R.A.

- 109
467 PORTRAIT OF A YOUNG LADY, in yellow and white dress
10 in. by 7 in. *Gooden: 100*

CHALON.

- 109
468 HEAD OF A GIRL; and A LADY SEATED—oval 2 *Gooden: 100*

CLOVIS.

- 469 THE CRUCIFIXION—an illumination; and THE VIRGIN AND
CHILD, WITH SAINTS 2 *Gooden: 100*

FRENCH SCHOOL.

- 470 TRIUMPH OF LOUIS XIV.
5½ in. by 9½ in. *Gooden: 100*

G. P. HARDING.

- 60
471 PORTRAITS OF SIR EDWARD MONTAGUE; and PORTRAIT OF
SIR CHRISTOPHER MINGH—a pair 2
Gouache—7¾ in. by 6¾ in. *Gooden: 100*

HOBBEMA.

- 30
472 A FARM SCENE, with peasants and sheep; and A FIGURE
SUBJECT, after Wheatley 2

E. SCOTT, 1797.

- 473 A PEASANT BOY—chalk; A GIRL AND DOG, by TOMPKINS
—oval; and THE CREATION—pen and ink 3

WOUVERMAN.

- 474 A HUNTING PARTY—pencil; and INTERIORS, with figures—
sepia, four in one frame 2 *Gooden: 100*

PASTELS.

475 PORTRAIT OF A LADY, in light blue dress and straw hat
23½ in. by 17¼ in.

476 PORTRAIT OF A LADY, in white dress with mauve sash
25 in. by 20½ in.

119 477 MARIE ANTOINETTE, in blue dress
25½ in. by 20 in.

478 A LADY, in rich dress, with powdered hair
24½ in. by 18½ in.

479 A LADY, in white dress, holding a dog
Oval—27½ in. by 23 in.

480 A LADY, in white dress ; and A YOUTH, in brown coat (1/2)

481 PORTRAIT OF A LADY, in white dress with blue sash
29 in. by 25 in.

ROSALBA.

104 482 MARIE ANTOINETTE ; and HEAD OF A BOY 2

J. RUSSELL, R.A.

483 HEAD OF SAINT PETER
23 in. by 17 in.

PICTURES.

- 484 A FÊTE CHAMPÊTRE—*on panel*; and FALSTAFF 2
- Sc. 485 THE TAVERN KITCHEN—*on panel*; and A RIVER SCENE,
with angler 2
- 486 A LANDSCAPE, with peasants and animals—*on panel*; and
A LANDSCAPE, with cottage and peasants 2
- 487 SEAPORTS, with shipping—*on copper* 2
- 488 THE PET LAMB
24½ in. by 29½ in.

ALBANO.

- 489 VENUS AND CUPIDS
29 in. by 40 in.

P. ANGILLIS.

- 490 A FISHMONGER'S SHOP, with figures
On copper—15 in. by 21 in.

L. BACKHUYZEN.

- 491 A SEA-PIECE, with shipping in a storm
29 in. by 41 in.

BAPTISTE.

- 492 FLOWERS IN A SCULPTURED VASE
24 in. by 34 in.

N. BERCHEM.

- 493 A ROCKY LANDSCAPE, with an ox-waggon, figures and animals
in the foreground

31½ in. by 42½ in.

From the Collection of Lord Northwick

G. BERKHEYDEN.

- 494 THE MARKET-PLACE, AMSTERDAM, with numerous horsemen
and figures

39 in. by 50 in.

J. BOTH.

- 495 AN EXTENSIVE LANDSCAPE, with travelling figures and
animals on a mound in the foreground, overlooking a
river

On panel—35½ in. by 45½ in.

BOUCHER.

- 496 APOLLO AND DAPHNE

35 in. by 48 in.

BOUCHER.

- 497 JUPITER, CALLISTO AND CUPIDS

32½ in. by 40 in.

BOUCHER SCHOOL.

- 498 CUPIDS : an over-door

18½ in. by 40 in.

R. BRAKENBURG.

- 499 THE INTERIOR OF A TAVERN, with figures
On panel—8½ in. by 9½ in.

BRAUWER.

- 500 BOORS PLAYING BACKGAMMON
On panel—13 in. by 11½ in.

BREUGHEL.

- 501 A RIVER SCENE, with anglers; and A FROZEN RIVER, with
 skaters
On panel

CANALETTO.

- 502 A CANAL SCENE, VENICE, with gondolas and figures
19 in. by 35 in.

A. CANO.

- 503 THE HOLY FAMILY, with Saints
54½ in. by 37 in.

S. D. COLKETT.

- 504 A LANDSCAPE, with figures; and A RIVER SCENE, with
 angler—a pair
7½ in. by 9½ in.

GONZALES COQUES.

- 505 PORTRAIT OF A GENTLEMAN, in brown doublet and breast-
 plate
On copper—6½ in. by 5 in.
From the Hamilton Palace Collection, 1882

CORREGGIO.

- 506 THE MADONNA AND CHILD, with Saints; and THE RECRUIT'S
DEPARTURE—on panel *Levi*²

CUYP.

- 507 THE ANGEL APPEARING TO THE SHEPHERDS
On panel—20 in. by 16 in. *S. J. P.*

CUYP.

- 508 A LANDSCAPE, with milkmaid and cattle
On panel—16 in. by 24½ in. *Levi*

A. CUYP.

- 509 A BULL IN A LANDSCAPE
On panel—10 in. by 8½ in. *B. J. P.*

DANCE.

- 510 PORTRAIT OF AN ADMIRAL, in uniform
35½ in. by 27½ in. *Levi*

DUTCH SCHOOL.

- 511 A YOUTH, in slashed dress, holding a book of music
30 in. by 25 in. *Levi*

DUTCH SCHOOL.

- 512 PORTRAIT OF A LADY, in pink dress with dark scarf
Oval—30 in. by 23 in. *Levi*

DUTCH SCHOOL.

- 513 A FROZEN RIVER SCENE, with buildings and skaters
On panel—16½ in. by 23½ in. *Levi*

DUTCH SCHOOL.

- 514 POULTRY AND DUCKS; and A RIVER SCENE, with castle,
boats, and figures 2
On panel

EARLY ENGLISH.

- 515 PORTRAIT OF A GENTLEMAN, in blue coat, holding a letter
36 in. by 27½ in.

EARLY ENGLISH.

- 516 PORTRAIT OF SIR RICHARD KAYE, BART., Chaplain to the
King, in Van Dyck costume, holding a letter
28½ in. by 24 in.

EARLY ENGLISH.

- 517 PORTRAIT OF A LADY, in white dress, with black velvet robe
29 in. by 24 in.

EARLY ENGLISH.

- 518 PORTRAIT OF A LADY, in white dress
29 in. by 24 in.

EARLY ENGLISH.

- 519 PORTRAIT OF A GENTLEMAN, in grey coat with white stock.
In an oval
23½ in. by 19½ in.

EVERDINGEN.

- 520 A COAST SCENE, with men-of-war, castle, and figures
32½ in. by 49 in.

EVERDINGEN.

- 521 A ROCKY WATERFALL; and THE COTTAGE DOOR, after
Gainsborough 2
400 On panel

FLEMISH SCHOOL.

- 522 ECCE HOMO!
On panel—19 in. by 16 in.

FRENCH SCHOOL.

- 523 A NYMPH, HOLDING A PORTRAIT OF AN ADMIRAL
29 in. by 24 in.

FRENCH SCHOOL.

- 524 FIGURES IN A GARDEN—circle; A WOODY LANDSCAPE;
and FIGURES IN A WOOD—unframed 3
On panel

GERARD.

- 525 A BACCHANTE
14½ in. by 20 in.

SIR J. WATSON GORDON, P.R.S.A.

- 526 PORTRAIT OF SIR JAMES FRASER, BART., in dark coat, buff
vest and breeches, holding his hat, glove, and hunting-
crop
35 in. by 27 in.

J. VAN GOYEN.

- 527 A RIVER SCENE, with buildings, boat, and figures.
On panel—6 in. by 10 in.

F. GUARDI.

- 528 THE PIAZZA OF ST. MARK'S
6½ in. by 8 in.

GUARDI.

- 529 VIEWS NEAR VENICE—a pair 2
7 in. by 10 in.

B. VAN DER HELST.

- 530 A GROUP OF SIX COUNCILLORS, in black dresses and hats,
with large white ruffs, seated round a table on which
are books and writing materials
51 in. by 86 in.

VAN DER HELST.

- 531 PORTRAIT OF A GENTLEMAN, in black dress with vandyke
lace collar; and PORTRAIT OF A LADY, in black and
white dress, with lace collar and cuffs—a pair 2
77 in. by 45 in.

VAN DER HEYDEN.

- 532 A CHÂTEAU ON A RIVER, with boats and figures
10½ in. by 14 in.

HOBBEMA.

- 533 A WOODY RIVER SCENE, with a watermill and figures
28 in. by 41½ in.

HOBBEMA.

- 534 A WOODY ROAD SCENE, with peasants
On panel—14½ in. by 11½ in.

HOGARTH.

- 535 PORTRAIT OF MR. BEARD, Vocalist and Actor, in puce-coloured coat and breeches, seated, holding his snuff-box
49 in. by 39 in.

HOPPNER.

- 536 PORTRAIT OF A LADY, in a shawl and lace cap, holding a letter
13 in. by 11 in.

HOPPNER.

- 537 HEAD OF A LADY, with white dress
23 in. by 19 in.

T. HUDSON.

- 538 PORTRAIT OF MRS. LEE, in white dress with blue scarf, and pearl ornaments. In an oval
29 in. by 24 in.

T. HUDSON.

- 539 PORTRAIT OF A GENTLEMAN, in grey coat and blue vest
28 in. by 23½ in.

ITALIAN SCHOOL.

- 540 PORTRAIT OF A GIRL, in rich dress
43 in. by 27½ in.

ITALIAN SCHOOL.

- 541 THE MADONNA AND INFANT SAVIOUR
On panel—31 in. by 24½ in.

ITALIAN SCHOOL.

- 542 CUPIDS PLAYING
22½ in. by 40 in.

JAMESONE.

- 543 PORTRAIT OF THE COUNTESS OF DEVONSHIRE, in black dress
trimmed with lace
49 in. by 39 in.

DU JARDIN.

- 544 FIGURES AND ANIMALS ON A ROAD
On panel—12½ in. by 10½ in.

SIR G. KNELLER.

- 545 PORTRAITS OF TWO CHILDREN, with a dog
68 in. by 58 in.

SIR G. KNELLER.

- 546 PORTRAIT OF A LADY, in yellow dress, trimmed with blue
32½ in. by 27 in.

KNELLER.

- 547 PORTRAIT OF A GENTLEMAN, in brown doublet, with lace
cravat, and flowing wig
Oval—28 in. by 23½ in.

G. KNELP, 1830.

- 548 A VIEW OF MAYENCE, with numerous figures: Winter
On panel—19 in. by 25½ in.

LARGILLIERE.

- 549 PORTRAIT OF FRANÇOIS DE LA PORTE, in brown dress
21½ in. by 18 in.

LAWRENCE.

- 550 PORTRAIT OF A LADY, in black dress, sketching
51 in. by 41 in.

LAWRENCE.

- 551 PORTRAIT OF A LADY, in white dress with grey scarf, and
coral necklace
29 in. by 24 in.

LE BRUN.

- 552 A CLASSICAL SUBJECT
35 in. by 27 in.

SIR P. LELY.

- 553 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in white dress
with blue robe, holding a wreath of flowers
49 in. by 39½ in.

C. MARATTI.

- 554 PORTRAIT OF POPE CLEMENT XI., in Cardinal's robes
29 in. by 24 in.

VER MEER.

- 555 A MANSION BY A CANAL, with a hawking party, boat, and
figures
29 in. by 40 in.

METSU.

556 THE TIRED SPORTSMAN

On panel—8½ in. by 6 in.

JAN MIEL.

557 A SPORTING PARTY—*on lead*; and A RIVER SCENE, with
boats, by N. B.—*on panel* 2

W. MIERIS.

558 DANAE AND CUPIDS

On panel—19 in. by 14½ in.

W. MIERIS.

559 A YOUTH AND A SHEPHERDESS.

On panel—9 in. by 8 in.

MIERIS.

560 PORTRAIT OF A GENTLEMAN, in blue doublet and red scarf;
and PORTRAIT OF A LADY, in yellow dress—a pair 2

On panel, oval—5½ in. by 4½ in.

F. MIGNARD.

561 PORTRAIT OF A LADY, in white dress with blue robe, arrang-
ing a vase of flowers

43 in. by 33 in.

MIGNARD.

562 HEAD OF A GIRL—*oval*; HEAD OF A MAN—*on panel*; and
HEAD OF A SAINT—*ditto* 3

A. MIGNON.

- 563 A BASKET OF FRUIT, with birds, fish, and reptiles

Signed

37 in. by 28½ in.

*From the Collection of J. Bell, Esq., 1881**From the Beckett-Denison Collection, 1885*

J. MOLENAER.

- 564 AN INTERIOR, with children, and an inscription in the foreground : Candlelight

On panel—9 in. by 6¾ in.

MURILLO.

- 565 THE MADONNA, in blue and white robe, with heads of Angels
-
- 41 in. by 31 in.

P. NEEFS.

- 566 THE INTERIOR OF A CHURCH, with figures ; and LAMBETH
-
- PALACE

2

On panel

A. VAN DER NEER.

- 567 A RIVER SCENE, with buildings, and fishermen drawing a
-
- net : Moonlight

28 in. by 34 in.

NETSCHER.

- 568 A LADY, holding her child on her knee

18½ in. by 15 in.

OSTADE.

- 569 FIGURES IN A CELLAR ; and A TOPER, by VAN STRY 2

On panel

P. PANNINI.

- 570 HANNIBAL SURVEYING THE RUINS OF ROME
 26 in. by 21½ in.
From the Hamilton Palace Collection, 1882
From the Beckett-Denison Collection, 1885

PATER.

- 571 TWO CHILDREN IN A LANDSCAPE
 On panel — 7½ in. by 9½ in.

RAEBURN.

- 572 PORTRAIT OF NEIL GOW, seated, playing a violin
 49 in. by 39 in.

RAFFAELLE.

- 573 HEAD OF SAINT JOHN
 11½ in. by 9 in.

A. RAMSAY.

- 574 PORTRAIT OF A LADY, in blue dress with puce robe
 30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

- 575 PORTRAIT OF CAPTAIN BLIGH, in red coat, white vest and
 breeches, powdered hair, his right arm resting on a balcony,
 the hand holding the hilt of his sword
 49 in. by 39 in.
Exhibited at the Hanoverian Exhibition, 1890-1

SIR J. REYNOLDS, P.R.A.

- 576 PORTRAIT OF THE ARTIST, in red dress
 29½ in. by 24 in.
Exhibited at the Hanoverian Exhibition, 1890-1

REYNOLDS.

- 577 PORTRAIT OF SIR JOHN LOCK, in grey coat and white vest
34 in. by 28 in. *7 in. 21.6 in.*

ROMNEY.

- 578 A LADY, in white dress and turban
25 in. by 20 in.

ROMNEY.

- 579 HEAD OF A GENTLEMAN—a sketch; A BOY, with a mouse-trap; and PORTRAIT OF A GENTLEMAN *Portrait* 3

S. ROSA.

- 580 A ROCKY LANDSCAPE, with travelling peasants and animals
59 in. by 70 in.

S. ROSA.

- 581 A PARTY OF CAVALIERS, riding through a wood: and A BAY SCENE, after Turner
Unframed 2 *Not*

RUBENS.

- 582 HEAD OF A LADY, with large ruff; and A CHILD, holding a rattle *Child* 2

R. RUYSCH.

- 583 A BOWL OF FLOWERS ON A SLAB
19 in. by 16 in.

J. RUYSDAEL.

- 584 A WOODY RIVER SCENE, with a distant view of a village; a rustic bridge with figures in the foreground
32 in. by 42 in. *Scene*

S. SCOTT.

- 585 NORTHUMBERLAND HOUSE
30 in. by 50 in.

SCOTT.

- 586 A VIEW ON THE THAMES, with boats and figures
29 in. by 49 in.

P. VAN SLINGELANDT.

- 587 ACHAN AND THE SPOILS
24 in. by 21 in.

SNYDERS.

- 588 A BOAR HUNT
48 in. by 65 in.

SNYDERS.

- 589 FRUIT AND STILL LIFE ON A TABLE
44 in. by 45 in.

VAN STRY.

- 590 A LANDSCAPE, with cattle and peasants on the bank of a
river
41 in. by 53 in.

TENIERS.

- 591 THE VILLAGE SURGEON; A NAVAL REVIEW; and A LAND-
SCAPE
Unframed 3

VAN TOL.

- 592 AN INTERIOR, with a peasant-woman and a boy
On panel—14½ in. by 12½ in.

TROOST.

- 593 MARKET FIGURES—*a pair* 2
On panel—10 in. by 12 in.

L. VAN UDEN.

- 594 LANDSCAPES, with figures and animals: Summer and winter
—a pair 2
On panel—10 in. by 13½ in.
From the Bohn Collection, 1885

VAN UDEN.

- 595 A LANDSCAPE, with figures in an avenue
On panel—28 in. by 33 in.

SIR A. VAN DYCK.

- 596 PORTRAIT OF THE EARL OF ARUNDEL, in armour, holding a
 baton; his right hand resting on the shoulder of his
 grandson
51½ in. by 40 in.

VAN DYCK.

- 597 PORTRAIT OF A LADY, in yellow dress, holding a wreath of
 flowers
51 in. by 39 in.

VELASQUEZ.

- 598 MARKET FIGURES
42 in. by 54 in.

J. VERNET, 1778.

- 599 A CALM IN THE MEDITERRANEAN, with a party landing from
 a boat
23½ in. by 38½ in.

L. DA VINCI.

600 MONA LISA

On panel—28½ in. by 22 in.

Kol

J. WARD, R.A.

601 A CHILDREN'S TEA-PARTY

18½ in. by 23½ in.

J. WEENIX.

602 A BASKET OF FRUIT, with a parrot, dog, and dead game

*31½ in. by 48 in.**From the Collection of J. Bell, Esq., 1881**From the Beckett-Denison Collection, 1885*

WEENIX.

603 MARKET FIGURES

22 in. by 18 in.

WHEATLEY.

604 A COTTAGE SCENE; and A VILLAGE SCENE

2

On panel

WILSON.

605 AN OLD BUILDING; and A WATERMILL—*on panel*

2

J. DE WIT.

606 CUPIDS, decorating an altar with flowers—*grisaille**Signed, and dated 1740**57 in. by 46 in.*

J. DE WIT.

607 CUPIDS—*grisaille—a pair*

2

7½ in. by 8½ in.

J. WYNANTS.

- 608 A WOODY LANDSCAPE, with a hawking party, figures, and dogs on a road to the left; a bank on the right with a broken tree; a pool with ducks in the foreground

1309p Signed, and dated 1667
37 in. by 46 in.

Colnaghille

F. ZUCCARELLI, R.A.

- 609 RIVER SCENES with buildings, figures, and animals—a pair 2
23 in by 28 in.

389p

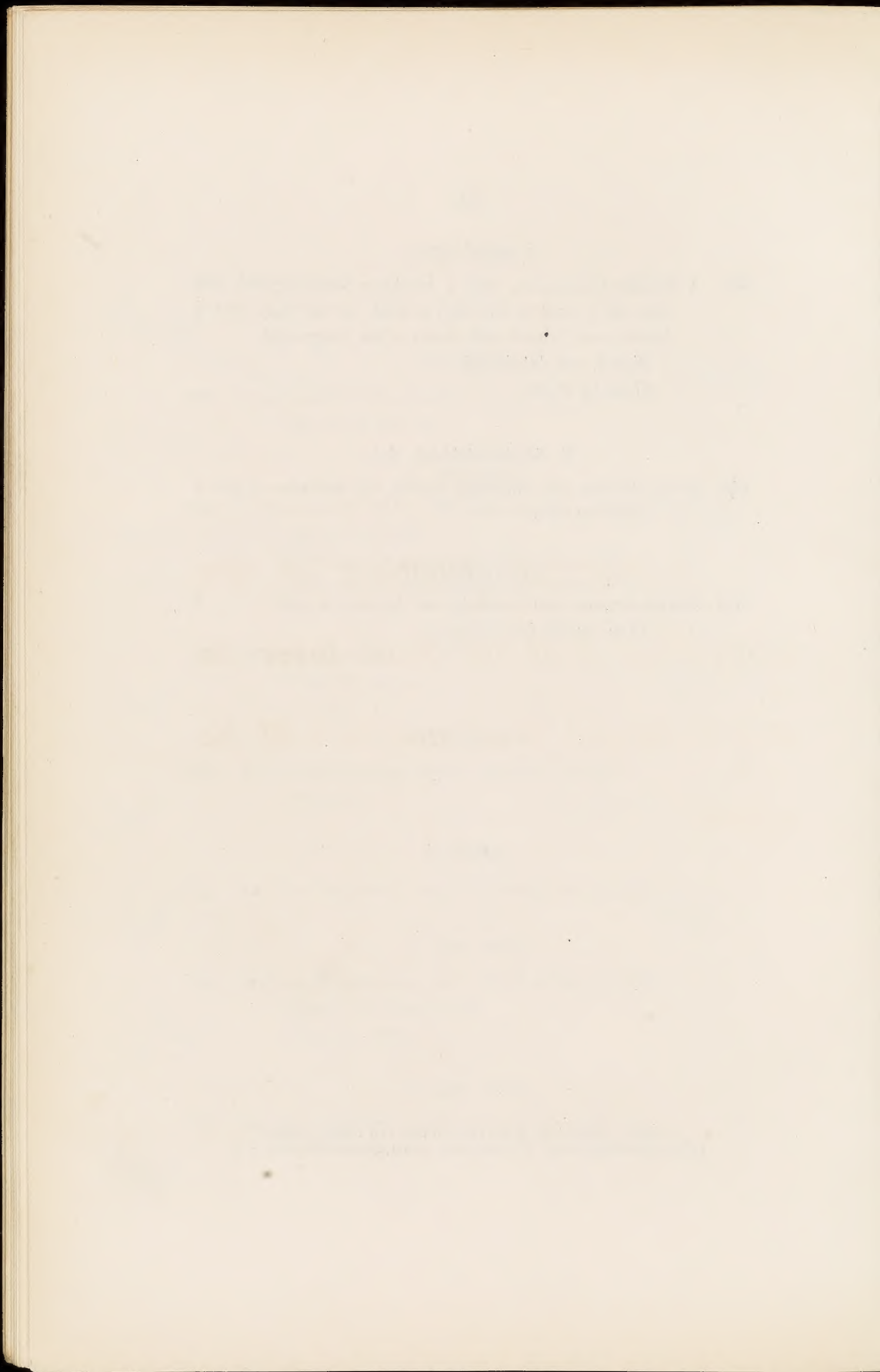
Parsons

ZUCCARELLI.

- 610 RIVER SCENES, with buildings and figures—a pair 2
19 in. by 32½ in.

81/29p

FINIS



*A Further Portion of the
Collection will be Sold later in
the Season. Due notice will be
given.*

